

Jan Hendrickse

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EDUCATION

Royal College of Music - Dip RCM (performer) ARCM 1985 - 89

Guildhall School of Music & Drama - Advanced Certificate Performance 1990 - 91

University of the Arts London (LCC) - MA Sound Art 2008 - 09

University of Kent - PhD studentship (current)

AWARDS

ACME Studios; East London funded studio residency 2009 – 2011

Sound and Music shortlisted composer 2008 – 2011

RESEARCH INTERESTS

Immateriality, interactivity and participatory art, improvisation and embodiment, experimental graphic scores and situated sound practices.

RESEARCH EXPERIENCE

Guildhall School of Music & Drama - Research Associateship. Understanding Site through Sound: Site-specific sound practice (current)

University of Edinburgh - Invited Artistic Director LLEAPP - Lab for Live Electronic Audio Performance Practice (2013)

Guildhall School of Music & Drama - Independent Research Project, Trans-cultural arts practice (2003)

PUBLICATIONS

Trans-cultural arts practice (The Reflective Conservatoire. Studies in Music Education. Ed. George Odam and Nicholas Bannan. Ashgate 2003)

SOLO EXHIBITIONS

Sound Canvas - Three large-scale sculptural sound works - John Jones Project Space (2009)

Transient - Acme Project space (2011)

GROUP EXHIBITIONS

Audio Forensics - IMT Gallery (2008)

P&B showcase - Bearspace Gallery (2010)

Contort Yourself - ACME project space (with Harold Offeh and David Blandy 2010)

COMMISSIONS INCLUDE

Quartet - music for dance - Rosalind Masson & Jack Webb (2013)

Alterations for Chroma Ensemble commissioned by Soundwaves Festival / Sound and Music (2011)

Dislocate - Installation made from location sound recordings contributed on mobile phones. Soundwaves Festival (2011)

Garden Music - Academy of Saint Martin in the Fields and 120 school children with light and moisture activated instruments. Kings Place (2011)

Self Portrait - Sound installation commissioned by Royal College of Art curators (2010)

Wall of Sound - Installation Deptford-X Festival (2009)

Up-Front - Installation Deptford-X Festival (2010)

Multiphony - string quartet, amateur orchestra, recorder ensemble

and Chinese drummers. Commissioned by the Academy of St Martin in the Fields (2008)

Holosphere - for Chinese traditional and Western Classical ensemble, Lillian Baylis Theatre (2005)

TEACHING EXPERIENCE

Guildhall School of Music & Drama - Postgraduate teaching and supervision of Practice-based research projects, including curriculum development. (1995 - current)

Barbican arts school lab - visiting Lecturer (2012 - 13)

Brunel University - visiting Lecturer (2007)

University of Kent - visiting Lecturer

CONFERENCE PRESENTATIONS

International Society for Music Education conference (2002)

CONFERENCE ATTENDANCE

Royal Musical Association Music and Philosophy conference (2013) - delegate

PROJECT MANAGEMENT

Co-director New Music Incubator PRSF funded International Residencies (2011/12)

CONSULTANCY

Altana Cultural Foundation, Frankfurt - Artist training and consultancy (2013/14)

PERFORMANCES INCLUDE

Isolations residency in disused police cells Deptford (2014)

live-streamed duo with Simon Whetham (Sound Artist) - South Hill Park Digital Media Centre (2013)

Performer in David Toop's Improvised Opera 'The Star-Shaped Biscuit' Aldeburgh (2012)

Performer in Simon Allen's commission 'Resonance at the Still point of Change' Purcell Room (2012)

Surface Noise - Duo with Rosalind Masson - Sound Festival Aberdeen (2012)
Featured bansuri soloist with Nitin Sawhney, Britten Sinfonia collaboration performances (2004)
Performer in *The Five String Pipa Project* – new pieces for Pipa, playing ney, Korean Taegum, Bass flute, concert flute. (SOAS and The Guildhall school of Music & Drama 2005)
Featured ney soloist in the Barbican performance of Howard Shore's film-score for *Naked Lunch* Featuring Ornette Coleman and BBC Concert Orchestra, also performance with Ulster orchestra Queens Festival, Belfast (2001)

PARTICIPATORY PROJECTS INCLUDE

Glyndebourne Opera
National Youth Orchestra
Barbican Centre
London Mozart Players
Philharmonia Orchestra
Huddersfield Contemporary Music Festival
BBC proms
Aldeburgh Music
The Academy of Saint Martin-in-the-Fields

INTERNATIONAL PROJECTS

Chiang Rai, training workshops Northern Thailand (2005)
Summer school for in East Jerusalem, British Council (2000)
The Trans-cultural forum; a collaborative project in the Gambia. (2002)
Workshop research project in Tanzania (British Council 2000)
British Council project in Tanzania with Amani Ensemble and street children (1997)
Workshops in East Jerusalem, Gaza and west bank in Palestine (British Council 1999)
Artistic direction and Training for Altana Foundation (Germany)

OTHER TRAINING

Ney flute studies and Turkish Classical Music with Kudsi Erguner and Omer Erdogdular.

FEATURED FLUTE SOLOIST CREDITS INCLUDE

The Lord of the Rings trilogy Howard Shore
The Hobbit - Howard Shore
The Cell - Howard Shore
Apocalypto James Horner
Beloved Rachel Portman
Chocolat Rachel Portman
The Tales of Narnia Harry Gregson Williams
The Hunger games James Newton Howard

SELECTED WORKS LIST

'Between' - Choreographic Sound Score (2015)
'Played out' - Installation with Matthew Sansom, Lewis Elton Gallery (2014)

'Quartet' - Live electronics Dance score (2014)
'Isolations' - Site Specific Installation Deptford Police Cells (2014)
'Interventions' - Site Specific Choral work commissioned by Tone Festival. (2014)
'Alterations' - Video score commissioned By CHROMA ensemble and Soundwaves Festival
'Transient' - multi speaker sound installation with 11 car doors (ACME project space)
'Self Portrait' - Interactive phone-in sound installation (RCA/ACME Gallery)
'Sound Structures - Sound Sculpture, John Jones Project space
'Sound Fields' - Sound Sculpture. John Jones Project Space
'Particle' - Sound Sculpture, John Jones Project Space.
'Wall of Sound' - Participatory, site specific sound work commissioned by Deptfor-X Festival
'Multiphony' - Composition for Amateur Orchestra and 60 residents of Colchester, commissioned by The Academy of Saint Martin-in-the-Fields.
'Resonant Bodies' - Performance based on recordings made of the floor of Siobhan Davies dance studios.
'Harmonic Motion' - Installation IMT gallery